

St. Bernadette Church
Scottsdale, Arizona
Peragallo Opus 770

Tonal Specifications
III / 60 ranks of pipes

Great – Unenclosed

16'	Montre	12	pipes	<i>Aeolian Skinner</i>
8'	Diapason	49	pipes	<i>Aeolian Skinner</i>
8'	Montre	61	pipes	<i>Aeolian Skinner</i>
8'	Gambe	61	pipes	<i>Hook</i>
8'	Flûte Harmonique	49	pipes	<i>Peragallo</i>
8'	Bourdon	61	pipes	<i>Aeolian Skinner</i>
8'	Cor de Nuit Céleste II	-		<i>Positif</i>
4'	Prestant	61	pipes	<i>Aeolian Skinner</i>
4'	Flûte Venitien	61	pipes	<i>Peragallo</i>
2'	Doublette	61	pipes	<i>Aeolian Skinner</i>
2'	Flûte Magique	12	pipes	<i>Peragallo</i>
II	Cornet	98	pipes	<i>Aeolian Skinner</i>
III	Fourniture	-		<i>Composite</i>
III/IV	Plein Jeu	183	pipes	<i>Aeolian Skinner</i>
III	Cymbale	183	pipes	<i>Aeolian Skinner</i>
16'	Bombarde	-		<i>Positif/Swell</i>
8'	Trompette	61	pipes	<i>Hook</i>
4'	Clairon	12	pipes	<i>Hook</i>
	Tremblant			
8'	Trompette en Chamade	49	pipes	<i>AR Schopp's Sons</i>
	Great Midi A			
	Great Midi B			

Positif – Expressive

16'	Violoncelle	12	<i>pipes</i>	<i>Aeolian Skinner</i>
8'	Montre Etroit	12	<i>pipes</i>	<i>Peragallo</i>
8'	Flûte Bouchée	61	<i>pipes</i>	<i>Aeolian Skinner</i>
8'	Salicional	61	<i>pipes</i>	<i>Peragallo</i>
8'	Voix Céleste	49	<i>pipes</i>	<i>Peragallo</i>
8'	Cor de Nuit Céleste II	49	<i>pipes</i>	<i>Peragallo</i>
4'	Principal Italien	61	<i>pipes</i>	<i>Aeolian Skinner</i>
4'	Cor de Nuit	61	<i>pipes</i>	<i>Peragallo</i>
2'	Octav	61	<i>pipes</i>	<i>Aeolian Skinner</i>
1-1/3'	Quinte	49	<i>pipes</i>	<i>Aeolian Skinner</i>
1'	Piccolo	-		
II/IV	Plein Jeu Harmonique	183	<i>pipes</i>	<i>Aeolian Skinner</i>
16'	Basse Clarinette	-		
8'	Trompette Harmonique	61	<i>pipes</i>	<i>Aeolian Skinner</i>
8'	Clarinette	61	<i>pipes</i>	<i>Peragallo</i>
	Tremblant			
16'	Positif			
	Positif Unison Off			
4'	Positif			
8'	Trompette en Chamade	-		<i>Great</i>
	Chimes	25	<i>bells</i>	<i>Peragallo</i>
	Harp	49	<i>bars</i>	<i>Peragallo</i>
	Vibra Harp	-		<i>Peragallo</i>
	Positif Midi A			
	Positif Midi B			

Swell - Expressive

16'	Bourdon Doux	12	<i>pipes</i>	<i>Peragallo</i>
8'	Montre	61	<i>pipes</i>	<i>Peragallo</i>
8'	Flûte à Cheminée	61	<i>pipes</i>	<i>Aeolian Skinner</i>
8'	Viola Pomposa	61	<i>pipes</i>	<i>Aeolian Skinner</i>
8'	Viola Céleste	49	<i>pipes</i>	<i>Aeolian Skinner</i>
4'	Prestant	61	<i>pipes</i>	<i>Aeolian Skinner</i>
4'	Flûte à Pointé	61	<i>pipes</i>	<i>Peragallo</i>
2-2/3'	Nasard	61	<i>pipes</i>	<i>Peragallo</i>
2'	Doublette	-		<i>from Prestant 4'</i>
2'	Quarte de Nasard	12	<i>pipes</i>	<i>Peragallo</i>
1-3/5'	Tierce	37	<i>pipes</i>	<i>Peragallo</i>
IV	Plein Jeu	232	<i>pipes</i>	<i>Aeolian Skinner</i>
V	Scharf	-		<i>Composite</i>
16'	Bombarde Doux	12	<i>pipes</i>	<i>Peragallo</i>
8'	Trompette	61	<i>pipes</i>	<i>Aeolian Skinner</i>
8'	Hautbois	61	<i>pipes</i>	<i>Peragallo</i>
8'	Voix Humaine	61	<i>pipes</i>	<i>Peragallo</i>
4'	Clairon	61	<i>pipes</i>	<i>Aeolian Skinner</i>
	Tremblant			
16'	Swell			
	Swell Unison Off			
4'	Swell			
8'	Trompette en Chamade	-		<i>Great</i>
	Swell Midi A			
	Swell Midi B			

Pedal

32'	Contre Basse	-	-
32'	Contre Bourdon	-	-
16'	Flûte Ouverte	32	<i>pipes Peragallo</i>
16'	Montre	12	<i>pipes Aeolian Skinner</i>
16'	Violoncelle	-	<i>Positif</i>
16'	Bourdon	32	<i>pipes</i>
16'	Bourdon Doux	-	<i>Swell</i>
8'	Montre	12	<i>pipes Aeolian Skinner</i>
8'	Gambe	-	<i>Great</i>
8'	Bourdon	12	<i>pipes Aeolian Skinner</i>
8'	Flûte Doux	-	<i>Swell</i>
4'	Basse de Chorale	32	<i>pipes Aeolian Skinner</i>
4'	Flûte Octaviane	-	<i>Great</i> -
V	Fourniture	128	<i>pipes Aeolian Skinner</i>
V	Grosse Cornet Harmonique	-	<i>Composite</i>
32'	Contre Bombarde	12	<i>pipes Peragallo</i>
16'	Bombarde	32	<i>pipes Peragallo</i>
16'	Bombarde Doux	-	<i>Swell</i>
8'	Trompette	12	<i>pipes Ridgewood</i>
4'	Clarinete	-	<i>Positif</i>
	Pedal Midi A		
	Pedal Midi B		

Couplers

Great to Pedal	
Swell to Pedal	
Swell to Pedal	4'
Positif to Pedal	
Positif to Pedal	4'
Swell to Great	16'
Swell to Great	
Swell to Great	4'
Positif to Great	16'
Positif to Great	
Positif to Great	4'
Swell to Positif	16'
Swell to Positif	
Swell to Positif	4'
Great to Positif	

Manual Transfer

Combination System

Piston sequencer w/ next and previous thumb and pistons
Programmable Crescendo and Sforzando

Thumb Pistons

1 - 14	General	(inc. page turner pistons)
	General Cancel	
1 - 6	Swell	
1 - 6	Great	
1 - 6	Positif	
1 - 4	Pedal	
	Setter,	
	Up	
	Down	

Reversible Thumb Pistons

Great to Pedal
Swell to Pedal
Positif to Pedal
Sforzando
Next
Previous
Page Forward
Page Back
Cymbelstern
All Swells to Swell
All Pistons Next
Bass Cplr
Melody Cplr

Toe Pistons

1 - 12 General
1 - 4 Pedal

Reversible Toe Pistons

Great to Pedal
Swell to Pedal
Positif to Pedal
Sforzando
Cymbelstern
32' Contre Bourdon
32' Contre Bombarde
Next
Previous
Page Forward
Page Back

Accessories

Adjustable bench w/ backrest

Movable keyboard desk and extended cable

Music rack and light

Pedal light

Digital programmable crescendo and bar graph

Digital programmable sforzando and indicator

Swell expression and bar graph

Positif expression and bar graph

Transposer

Sequencer